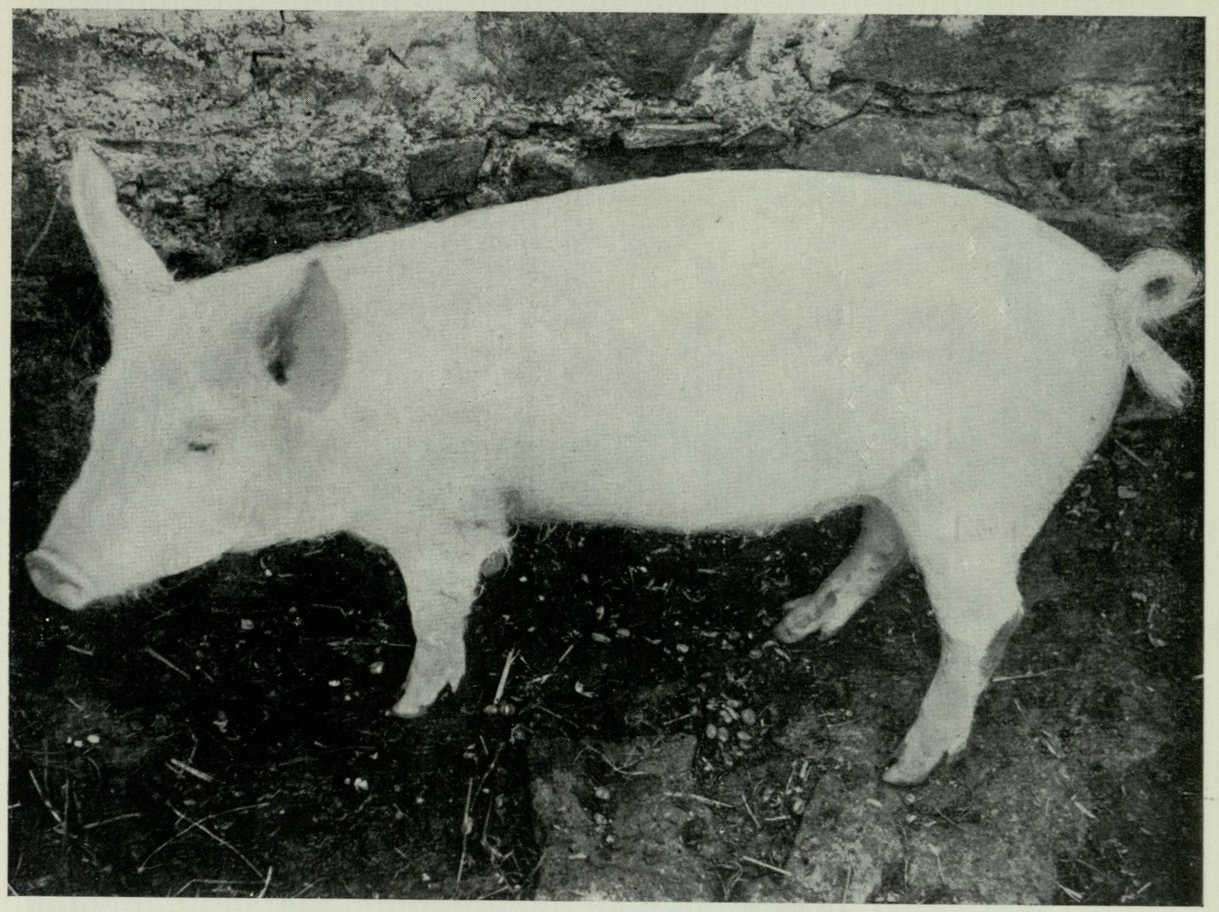
RICHARD SERRA

GALLERIA LA SALITA ROMA 24 MAGGIO 1966 ORE 22



LIVE PIG CAGE I

Animal habitats

live and stuffed...

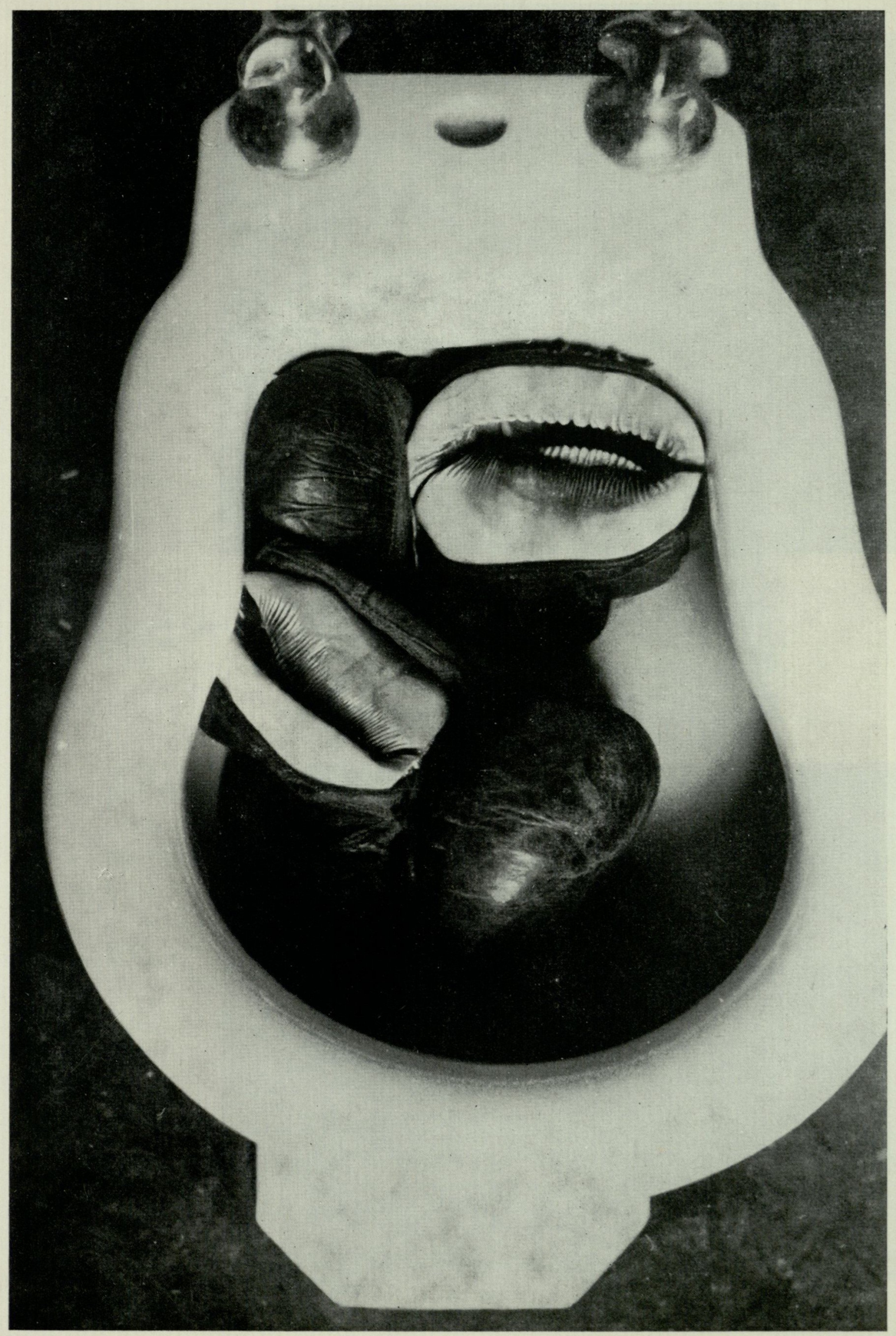
The work involves a placement of juxtaposed materials for the sake of the idea: the projected sexual metaphor. The concern is not with the merit of any particular esthetic object. The works are psychological and obsessive. Medium is mixed — Animals are used as sex.

Containers as sex.

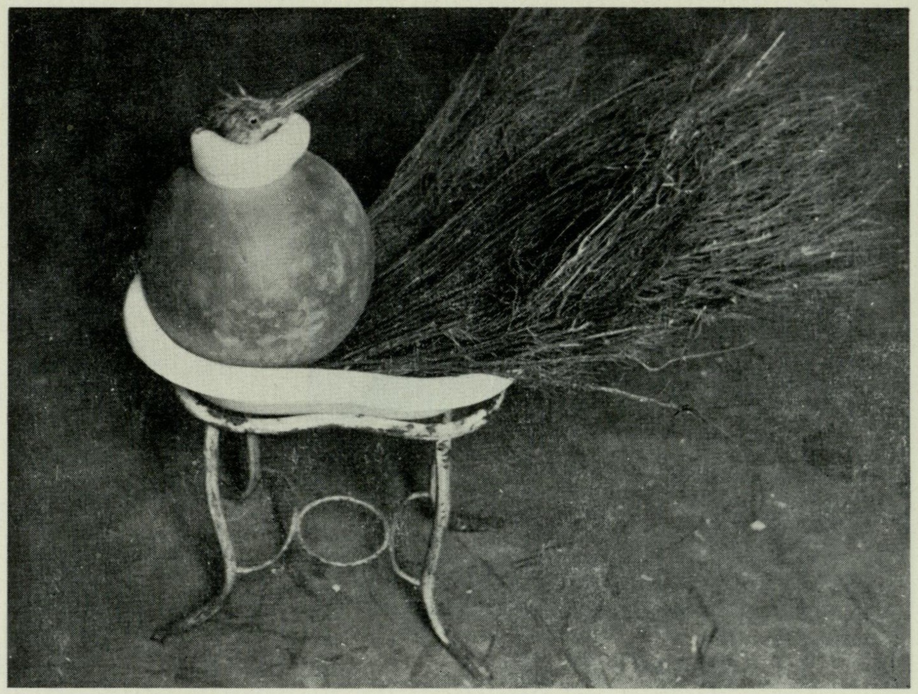
Experience as sex.

My ambition is to present a daisy chain.

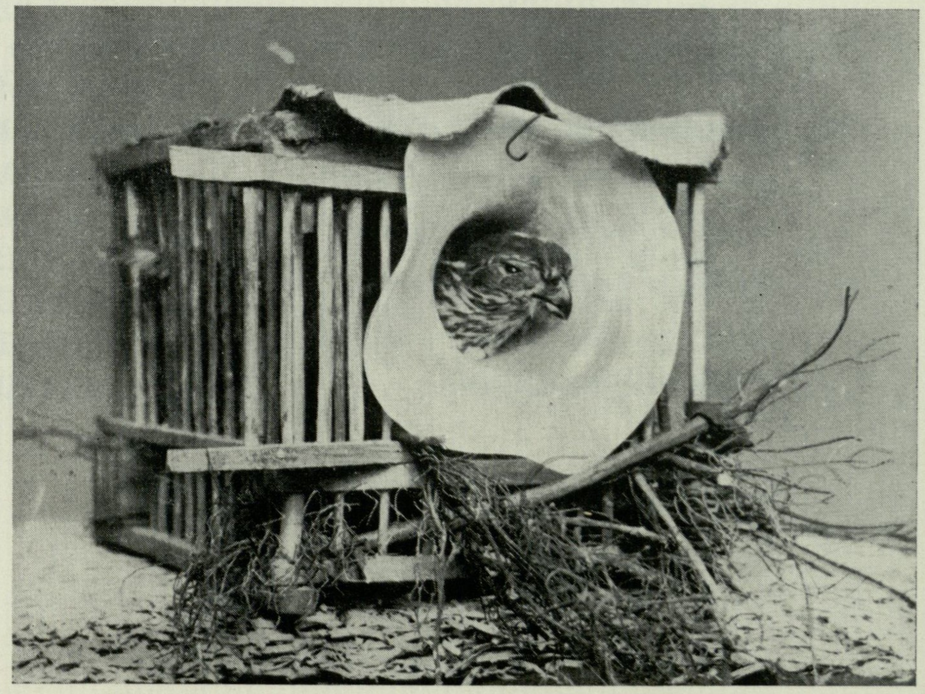
R. S.



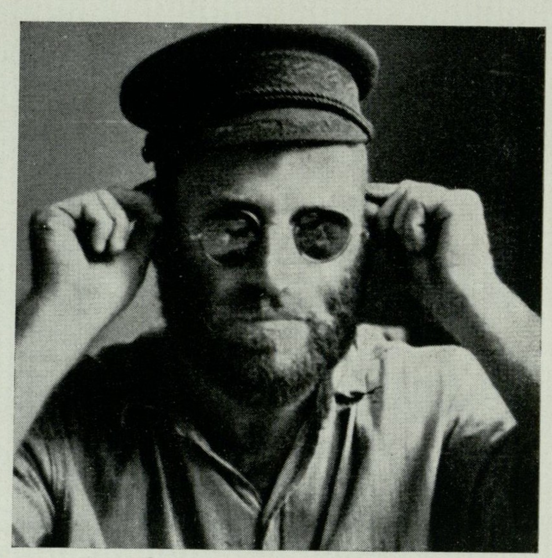
ZOO CAGE II



HAIRON OR AFTER GASM ONE
to Barney Newman



BIRD CAGE I



Richard Antony Serra, nato nel 1939 a San Francisco, California.

Yale University, School of Art & Architecture, 1961-64, M. F. A.

Instructor Yale University, 1964.

Alice Kimball English Fellowship, Parigi 1964-65.

Fulbright Fellowship, Firenze 1965-66.

Collezioni: Paul Rudolph, Maurice Baudet.

Prima mostra personale.

ZOO CAGE I	185 . 72 . 44 cm.
ZOO CAGE II	185 . 72 . 44 cm.
ZOO CAGE III	185 . 72 . 44 cm.
ZOO CAGE IV	100 . 80 . 57 cm.
UNTITLED PIG ZOO I	140 . 100 . 75 cm.
BAKE'ER MAK'ER I	40 . 35 . 35 cm.
BAKE'ER MAK'ER II	40 . 40 . 43 cm.
SQUATTER I	40 . 60 . 38 cm.
HAIRON OR AFTER GASM ONE to Barney Newman	96 . 120 . 60 cm.
GRANNIE'S SAMPLER	45 . 35 . 35 cm.
BIRD CAGE I	16 . 19 . 14 cm.
BIRD CAGE II	20 . 28 . 55 cm.
HARE PIE COOLIN	40 . 42 . 30 cm.
LIVE PIG CAGE I	130 . 150 . 100 cm.
LIVE INDIAN PIGS	15 . 150 . 100 cm.
LIVE CHICKEN RABBIT	50 . 100 . 33 cm.